

## NEWS NOTES

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**Upcoming Events****May 5, 2007, 7:30 p.m.**Mozart at Memorial  
Memorial High School**June 23, 2007, 9 a.m.- 4 p.m.**Friends of the Symphony-  
Garden Stroll**MOZART AT MEMORIAL**

This May, we invite you to join the Chippewa Valley Symphony at Eau Claire's Memorial High School for an evening of breath-taking classics. The repertoire consists of works by Richard Wagner, Yuzo Toyama, and Wolfgang Amadeus Mozart and highlights the talent of local vocalists.

Opening the show is the brilliant prelude to one of Richard Wagner's timeless operas, *Die Meistersinger von Nürnberg*. Wagner wrote the opera based on his own original story, and the piece is a wonderful standard of opera and orchestral repertoire.

Toyama's Rhapsody for Orchestra is based on traditional Japanese folk melodies. The listener is taken on a journey to the heart of Japan by the intense rhythmic pulse brought forth by percussion, including traditional taiko drums, and melodies describing the arduous and repetitive nature of physical labor. While rhythmically complex, composer Yuzo Toyama also offers the listener a brief respite where one can become enraptured in the soulful melody of a lone flute, only to be whisked back into a movement similar to the opening. It all ends with a rambunctious finale.

In honor of the 250th anniversary of Mozart's death in 2006, Nobu and the Artistic Advisory committee decided to conclude the 2006-07 season with his Requiem in D minor.

The requiem was commissioned by Count Franz Walsegg-Stuppach in memory of his wife. Albert Einstein explained that it describes Mozart's attitude towards death - "Death is not a terrible vision but a friend." However, Mozart died before the requiem was finished and his pupil, Franz Xaver Sussmayr, completed the work.

With culminating work by Mitra Sadeghpour, soprano, Kathryn Proctor Duax, alto, Mark Mowry, tenor, Robert Knight, baritone, Memorial High School Chorus, and the North High School Chorus this concert will truly consist of *music you love by people you know*.

Naomi Hasan, Christiane Stagg  
CVS Interns

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## MEET THE MUSICIANS

This is the first of a series of articles about CVS musicians.

### Claire Tiller, bassoon



**Why did you choose to become a bassoon player?** I was getting bored playing flute in my high school band and our director asked if anyone was interested in playing oboe or bassoon since we didn't have any players. I volunteered - I didn't even know what a bassoon was at the time - and I haven't regretted it since!

**Who is your hero?** I admire Marin Alsop. I am considering pursuing a career in conducting and Alsop is the Music Director of the Baltimore Symphony Orchestra - the first female Music Director of one of America's top 25 orchestras. I met her a few summers ago, and she is an amazing person and musician.

**Do you have a favorite memory from the CVS?** I think my favorite memory was at the Spring Pops concert when Nobu was describing to the audience (very animatedly, of course) the mental image he gets from the "Bydlo" movement from "Pictures at an Exhibition" - slaves pulling a huge battleship... down the street. It was simultaneously bizarre, effective and hilarious.

**Do you have a favorite composer or piece?** Ironically, my favorite piece is what we're playing on the upcoming concert - the Mozart Requiem. I love the balance in the work between the refined classicist style writing, yet there is a deeper, underlying emotional pull which hints a little at romanticism. Also, I find the history behind the piece and all the myths that have surrounded it to be quite intriguing.

This is Claire's first season playing with the Chippewa Valley Symphony. She studies music education at the UWEC with a double emphasis in instrumental and choral music, which keeps her, "pretty busy!" When she's not busy with school, she enjoys trips home to Minneapolis ("I'm a city girl at heart") to visit museums, see live theater, and hear live music. Claire also host a TV show about local and popular music that airs on the campus TV station.

### Jan Smith, oboe & English horn



#### **How did you choose your instrument?**

Advice of my high school band director. I was tired of competing for advancement in the clarinet section and I hoped for more solos. I made the switch my sophomore year. What was I thinking?!

**What inspires you to play?** The unique voice a double reed instrument can convey.

**Who is your hero?** My father, who instilled the love of music in me at a very

young age.

**When did you start playing and working with the Chippewa Valley Symphony?** Around 1980. Since that time I have been musician, clerical assistant, board member and committee member, orchestra council member and personnel manager with CVS.

**Do you have a favorite memory from orchestra?** On the lighter side, when we performed Tchaikovsky's *Nutcracker Suite* and Music Director Merton Johnson brought in an authentic nutcracker to add to the moment. The head fell off as he was showing it to the audience. I also was thrilled to be a member of the board when Barb Brenden was hired as the first Executive Director of the symphony which set the stage for what continues to be an important arts organization in the Chippewa Valley.

**Do you have any favorite performers?** Pianist Penelope Cecchini, oboist Holly Samson and the Harp Ensemble under the direction of Serena O'Meara.

**Do you have a favorite composer?** Dvorak's *Slavonic Dances* and *New World Symphony*

Jan also leads a busy life outside of the Chippewa Valley Symphony. She enjoys sharing her talents in *Ellesi*, a women's vocal ensemble at Lake Street United Methodist Church. Among Jan's other hobbies are her employment at the First Congregational United Church of Christ, her yellow labs Hannah and Tank, home decorating, cooking, flower pressing and travel with her husband Brad.

Naomi Hasan  
CVS Intern

## MEGA PICK'N SAVE WE CARE PROGRAM

### **Earn 1% Rebate For the Chippewa Valley Symphony!**

The Pick 'n Save "We Care" Program is an easy way to support non-profit organizations just by shopping at Pick 'n Save.

#### **How Does It Work?**

If you already have a Mega Pick 'n Save Advantage card, simply visit the customer care desk and ask them to put the

Chippewa Valley Symphony (No. 114150) on your card. If you don't already have a card, it's quick and easy to sign up!

From then on, every time you use your Mega Pick 'n Save Advantage card, a percentage of your purchase goes towards the Chippewa Valley Symphony. Your support is truly music to our ears!

## A MESSAGE FROM THE EXECUTIVE DIRECTOR

Greetings! Our season - my first as Executive Director - is coming to a close with *Mozart at Memorial*. We are performing this concert at Memorial High School. Nobu and the Artistic Advisory Committee wanted to perform Mozart's Requiem. This piece includes not only the orchestra, but a full chorus and four soloists! Our usual stage at the State Theatre was not going to be large enough, so we were able to schedule the concert at Memorial High School's Auditorium. Thank you to everyone at Memorial for your help with this concert. It promises to be a spectacular season finale!

I'd like to thank everyone who helped make this a successful season. Many people work together to bring beautiful music to our audience. Nobu and the musicians performed amazing concerts this season with the support of wonderful sponsors, donors, Board members, Foundation trustees, Friends, volunteers, staff, and interns. The Symphony is fortunate for all this support.

It's been a great season and I am looking forward to the next one.

Jill Granlund

## ANNOUNCING THE 2007—2008 SEASON!

Mark your calendars for next season's concerts. Be sure to subscribe and guarantee your seats for every concert. Watch your mailbox for our ticket brochure!

Season tickets include the following four concerts performed at The State Theatre:

- October 20, 2007, 7:30 p.m. - A Night at the Opera
- December 1, 2007, 7:30 p.m. - Celebrate!
- March 8, 2008, 7:30 p.m. - From the New World
- May 10, 2008, 7:30 p.m. - A Mediterranean Vacation

Don't miss when we perform at Oakwood Mall:

- September 16, 2007, 7:30 p.m. - The Pops Concert
- And our gift to the community at the State Theatre:
- February 16, 2008, 7:30 p.m. - Silver Sounds

### Ticket Prices

	Season	Single concert
Adult	\$60	\$18
Senior (62+)	\$57	\$17
Student	\$25	\$8
Family	\$170	\$50

### Pops Tickets

Adults/Seniors	\$15
Student	\$8

## WORDS FROM THE CONDUCTOR

Music excites people and unites them in harmony. It is our pleasure to provide a stirring musical experience to our enthusiastic audiences.

Our 33rd season will open a curtain with an opera gala concert. The resident artists from the Minnesota Opera will join us to mesmerize you with magnificence of the opera world.

We celebrate our holiday season with long time Christmas favorite, 'The Nutcracker' by Tchaikovsky, and the hand bell choir, the Pacibells, will join us to jingle our Christmas spirit.

At the March concert, we will commemorate American heritage and perform Dvorak's masterpiece, Symphony No. 9, 'From the New World,' which por-

trays his sincere affection for the new world and his nostalgia for his native land.

In May, you will be refreshed with a Mediterranean breeze, featuring exuberant violin concerto, 'Symphonie Espagnol' by Edouard Lalo. The Resounding blast of 'Pines of Rome' by Ottorino Respighi will bring a spectacular closure to the season.



I hope you come to experience this electrifying musical journey with us.

Nobuyoshi Yasuda

Chippewa Valley Symphony

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**We're on the Web!**  
**[www.cvsymphony.org](http://www.cvsymphony.org)**

*Music You Love by People You Know*

## SUPPORT THE CHIPPEWA VALLEY SYMPHONY

We are fortunate to have live symphonic music in our community, and the music is possible only because of your generosity. Every gift plays an important part in bridging the gap between ticket revenue and the cost of creating exciting, high-quality performances. We are deeply grateful to everyone who helps us bring the joy of music to the Chippewa Valley. Thank you.

### Support the Chippewa Valley Symphony

I/We wish to make a gift to the  CVS  CVS Foundation. My/Our commitment will be completed as detailed below (complete all spaces that apply):

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